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Purveyors of 100% Analog Madness!

New Release:

The Ex-Bombers

"Five Star Night"

The Ex-Bombers are a seedy film noir pop duo from Charleston, IL. Cloaked in sultry rhythms and narcotic melodies, the pair have released two full-length vinyl-only LPs and a 7" anti-single on Cavetone Records. In sound and aesthetic they combine femme fatale jazz and the seediest of 60s pop.

Since 2010, the duo have made a seedy and avant form of pop fit for scoring spy films and neon nights. Critics have dubbed their music as "jazz for dirtbags" or "punk for beatniks." Both descriptors hint at the maximum minimalism found on their two full-length LPs as well as the raw cabaret element they bring to live performances.

Keri Cousins provides the sultry rhythms on a tom-less drumset as Scott Walus plays the narcotic melodies on a weathered Hagstrom 8-string bass (EADG octaves). They combine their distinct voices to weave together dark and catchy songs in the vein of the flippant sounds of early Velvet Underground/Sonic Youth with the style of Soft Cell/Girls Against Boys.



12" Vinyl LP - CVT-111

Side 1 Side 2

The Rock Show (1:49)	(Interlude 2) 0:17
Five Star Night (3:11)	Got Magnified (2:23)
(Interlude 1) 0:19	Oh. Wow. (2:04)
A Subtle Promise (2:20)	All You Have to Do for
Walking in Those Mary	Me Is Crawl (3:07)
Janes (4:30)	S.O.S.O. (3:40)
Merry Go Round It Goes	Cal's
(2:10)	(4:36)

About This Record:

The maximum minimalism of this film noir pop duo permeates through the sultry rhythms and narcotic melodies on their second album. A logical departure and extension of their first album, "Five Star Night" combines the minimalism of seedy femme fatale jazz with the maximum hooks of 60s garage pop. The result is the soundtrack for nights filled with neon and espionage. This Deluxe Edition includes a bonus 7" and insert.

Selected Press:

A "sultry pop sound [where] deep, dark bass lines and straightforward, no nonsense beats under moody vocals come together in a nearly narcotic composition" (Vox Magazine / Columbia, MO) comparable to "the Velvet Underground or Sonic Youth" (Dayton City Paper). They are a "seedy pair [who can] deliver a scuzzy number" (Punk News/ U.K.) with "very infectious songs" (Grunnen Rocks / Netherlands) "like something out of a Tarantino flick" (Sleazegrinder) or "a Bond film" (Quad City Times).

*** 100% Analog
Recording**

*** Available Exclusively
on Vinyl**

*** Pressed in USA on
Class 1 Virgin Vinyl**